

DEMO
Elegy of the moment

A multidisciplinary show
without text with masks,
puppets
and contemporary dance

60 minutes



INTRODUCTION



Have you ever wondered how much time we spend in front of computers, cell phones, tablets and TVs? According to a study carry out by the polling company Sondea, the trifling sum of 167 days a year. Thats is half a year within this world of screens, networks and kitten videos.

D E M O tells the story of a family than cohabits with this technological elements since the 80's up to the present day. An evolution that causes a spider web effect in which, paradoxically, they are all connected and isolated at the same time from each other, producing a decomposing process in the family

The Nose Theater show invites you to reflect upon the relationship between family and technology by a potrait, a selfie of our everyday life. A picture, Chejov style, that portrays the contemporary society through the poetry of mask, dance and object.

D E M O suggests a current and unusual topic for family audiences. A surprisingly and hypnotic show that lets the viewer without a way out from the questions surrounding the story:

Is our use of technology appropriate?
To what extent are we neglecting things around us?

SYNOPSIS

This is the story of an ordinary family that finds itself in the midst of an unprecedented technological revolution.

The appearance of TVs, computers, mobile phones, electric skates, video games, and even robots, objects of apparent innocuousness, causes their way of relating to each other to be increasingly cold and individualized.

DEMO talks about the creation of a family from the moment a girl meets a boy and how the technological elements around her can contribute to their breakdown.



Players

Ángela Bodega, Almudena Ballesteros,
Beatriz Caballero, Margarita de las Heras
and Chema Caballero

Choreographed director
Sharon Fridman

Masks assistance
José Dault y Jose Piris

Clarinet
Joaquin Sánchez Gil

Violin
Derk Rossbach

Guitars, Bouzouki, Flutes,
Piano and Bass
Iván Monje

Soprano
Melé G. Rios

Contralto
Maria José Benito Garrido

Bass
Jesus Sánchez Tallón

ARTISTIC & TECHNICAL TEAM

Project Direction
Chema Caballero y Ángela Bodega



Original music, Production, Edition
Recording and Mastering
Iván Monje

Stage Design
Carlos Monzón

Costume Design
Laura León

Lighting Design
J. C. Tama

Technical Director on Tour
Aitor Palomo

Dance Partner
Maximiliano Sandford

Photographer
Jose Antonio Cárdenas

Mask and Robot
Victor Alcalá y Edu Pérez

Puppets and mechanisms
Chema Caballero

Production
The Nose Theater

SHOW
PICTURES



P R E S S

“The Nose Theater brought to the stage a very interesting proposal to tell us about the dangers of new technologies, their addiction and the way they affect personal relationships with a very successful multidisciplinary production that combines mask theatre, puppets and contemporary dance. Hypnotic from start to finish.”

Jorge Pastor
IDEAL GRANADA

“This is a young company to follow because it has character, commitment and rigorous work.”

Natalia Echevarri
AFORO LIBRE

“The Nose Theater, a spanish company, is already synonymous with quality and good work wherever they represent. Their previous show, *Namor, the Fish Boy*, which deals with a subject as sensitive as the refugee crisis for a family audience, is still touring three years after its premiere, which means they are doing something right.”

Andrés Cárdenas
GRANADA HOY



THE COMPANY

The Nose Theater is an emerging company directed by Chema Caballero, stage director, and Ángela Bodega, a psychologist specializing in psychomotor skills and a professional dancer. Since its inception, five years ago, it's work has been characterized by addressing issues of social relevance, such as sexual diversity, migratory crises or violence against women.

From a dramatic perspective designed for a family audience and, especially, for children, they use dramatic resources such as dance or puppets so that the staging is always at the service of the content.

The Nose Theater projects the experience acquired throughout its trajectory thanks to the work of each of the members, who are, in addition, independent professionals trained in different facets of creation. In this production, the team is completed by Sharon Fridman (MAX AWARD for Best Choreographer in 2019), José Dault (MAX AWARD for Best Show for André and Doriné) and José Piris, direct disciple of Marcel Marseau.





DEMO

Elegía del momento

The Nose Theater

Producciones Teatrales

Distribución: Ángela Bodega

Oficina: 622 389 644
648 231 592

www.thenosetheater.com